

PUBLICATIONS

Journal Articles, Essays, And Book Chapters

“Diasporic Inscriptions of Loss and Grief in Atom Egoyan’s *Calendar*” (Winter 2020 issue of *The Projector: A Journal of Film, Media, and Culture*.)

"Open Constellations," *Pakin*, No. 2-3, 2021, pp 80-103, an extended review in Western Armenian of Marc Nichanian's work in a special volume dedicated to him.

"Reverberations from Vahé Oshagan," *GAM Review*, 2020/2, No. 8, pp. 129-154, in Western Armenian, with the support of the Calouste Gulbenkian Foundation and editorial assistance by Marc Nichanian.

“Vahé Oshagan’s Prose of the Absurd,” *Pakin*, No. 3, 2017, pp. 17-20, (An article in Armenian in a peer-reviewed diaspora Armenian literary journal.)

Translation

Diasporalogue, Serge Avédikian, Tigrane Yégavian, Editions Thaddée, 2017. (Translation from French to English, with editorial assistance by Alec Ekmekji.)

Screening Memory. The Prosthetic Images of Atom Egoyan, Marie-Aude Baronian, Académie Royale De Belgique, 2017 (Translation from French to English.)

Absinthe: A Journal of World Literature in Translation, No. 23, Fall 2017 (Translation from Vehanoush Tekian’s poetry from Western Armenian to English.)

Miscellaneous

"Diasporic In/visibilities: A Review of *displaced համակարգ*" on a volume of photographs by Ara Oshagan and an essay by Krikor Beledian, in *The Markaz Review*, April 9, 2022.

"Post-Soviet Dissidence: On the Occasion of the Novel *Akeghdama: An Irrepetible Story* by Vaché Sargsyan," *GAM Review*, 2020/1, No. 7, with editorial assistance by Marc Nichanian, pp. 115-125 (book review in Western Armenian).

“ExԱյլ: Krikor Beledian on Diasporic Multilingualism,” *Critics' Forum*, December, 2018 (book review in a peer-reviewed print and online publication).

“On A Diaspora Armenian Film. Comments on Hrayr Anmahouni’s *Vahé Oshagan: Between Acts*,” *Inknagir*, October 2018 (Film-review in Armenian in a peer-reviewed online literary journal.)

“On Movies That Move Us: An Interview with Gariné Torossian,” *Critics' Forum*, March 2015 (Peer-reviewed print and online publication.)

“Questioning the Unquestionable: Marc Nichanian’s *Mourning Philology*,” *Critics' Forum*, August, 2014 (Book review in a peer-reviewed print and online publication.)