

Conference

'Marxism(s) in Art Historiography'

Date 31.01.–02.02.2020
Venue Humboldt-University Berlin, Main Building – Unter den Linden 6, Senatssaal
Free registration under: marxisms.art.history@hu-berlin.de
please until: 15th January 2020

31. Jan. 2020
2.00 p.m.

WELCOME
Kathrin Müller

INTRODUCTION
Katja Bernhardt

2.30-3.30 p.m.

KEYNOTE I
Moderation: Katja Bernhardt

Krista Kodres: Committed Writing. Making Sense of Albrecht Dürer's Art on the Both Sides of the Berlin Wall

3.30-4.00 p.m.

Coffee Break

4.00-6.00 p.m.

SEARCHING FOR NEW PERSPECTIVES
Moderation: Robert Born

Milena Bartlová: Construction of Marxist Humanism in Czech Art History

Piotr Juszkiewicz: From Plekhanov to 'Young Marx' and the Frankfurt School. Marxist Impulses in Polish Art History (1949–1990)

Karla Lebhafft: Parallels and Differences in Art Theory and Marxist-Humanist Thought. Humanist Marxism Perspective in Post-Stalinist Yugoslavia

6.00-7.00 p.m.

Break

7.00-9.00 p.m.

EVENING LECTURE

Horst Bredekamp: The German Escalation: Emigration, Resistance, Division. Image Science from the Spirit of 1970

1. Feb. 2020

9.00-10.00 a.m.

KEYNOTE II

Moderation: Andrew Witt

Warren Carter: Different Marxist Histories of Art Post-1968.
O.K. Werckmeister and T.J. Clark

10.00-10.30 a.m.

Coffee Break

10.30 a.m.-1.00 p.m.

CONCEPTUALIZING ART

Moderation: Virve Sarapik

Dominic Rahtz: Marx's 1857 'Introduction' and the Social
History of Art

Boris Röhl: Sympathy with Modern Art. Marxist Art Theory
and Art History in Post-War Italy

Antje Kempe: Working on the Past. The Reorientation of
the Socialist Theory of Heritage in the 1970s

Marina Dmitrieva: In Search of Collective Consciousness.
Folk Art Studies in the Soviet Union in the 1970s

1.00-2.30 p.m.

Break

2.30-5.00 p.m.

CRITICIZING MODERNISM

Moderation: Beata Hock

Marica Antonucci: Towards a Historiography of Italian
Marxist Art. The Case of Renato Guttuso

Kirill Chunikhin: Criticizing the Unseen. Soviet Marxism and
American Art during the Cold War

Luiz Martins: Notes on Modernisation, From the Periphery.
On David Craven's 'Alternative Modernism'

Mathilde Arnoux: On the Shift of Relevance from Product to
Method of Production. Eugen Blume's Engagement with
Action Art in GDR

5.00-5.30 p.m.

Coffee Break

5.30-7.30 p.m.

BOOK PRESENTATION

Venue: Medientheater, Georgenstr. 47

Krista Kodres and Kristina Jõekalda: A Socialist Realist
History? Writing Art History in the Post-War Decades
(2019)

Hilde Heynen and Sebastiaan Loosen: Marxism and
Architectural Theory across the East-West Divide: A
Reflection (Special Collection in: Architectural Histories
2019)

7.30 p.m.

Reception

Venue: Artrium Georgenstr. 47

2. Feb. 2020
9.00-11.00 a.m.

ENTANGLING WITH POLITICS

Moderation: Kristina Jõekalda

Stanisław Welbel: Marxist Art Theory as an Art History Research Method in Post-War Poland

Katarzyna Cytlak: In Defense of Marxism. José Carlos Mariátegui's Concept of Art and Its Contemporary Translations in Latin American Artistic Production, Art Theory, and Criticism

Noemi de Haro Garcia: Marxist Infiltration, Art Criticism and Art History during Francoism and the Transition to Democracy in Spain

11.00-11.30 a.m.

Coffee Break

11.30 a.m.-1.30 p.m.

OVERCOMING DIVISION

Moderation: Epp Lankots

Agata Pietrasik: The People's Museum. Marxist Art History and Institutional Practice in Communist Poland

Nikolas Drosos: Against the Division of Artistic Labour. The Trope of the Synthesis of the Arts in Soviet Art Histories

Marina Gerber: Art as Free Time in the Soviet Art Theory after 1956

1.30-2.00 a.m.

Coffee Break

2.00-3.00 p.m.

CLOSING DISCUSSION

Moderation: Katja Bernhardt / Eva Pluhařová-Grigienė

The conference is a cooperation of:

Chair for Art History of Eastern Europe, Humboldt-University Berlin

Institute of Art History and Visual Culture, Academy of Arts Tallinn

Department Culture and Imagination, Leibniz Institute for the History and Culture of Eastern Europe, Leipzig

Organisers:

Katja Bernhardt (Berlin), Krista Kodres (Tallinn), Marina Dmitrieva (Leipzig), Kristina Jõekalda (Tallinn), Antje Kempe (Greifswald), Beata Hock (Leipzig), Eva Pluhařová-Grigienė (Flensburg)