

The Radical Sixties: Aesthetics, Politics and Histories of Solidarity

University of Brighton, UK

PROGRAMME 27–29 June 2019

VENUE: Grand Parade Building

Opening Public Roundtable | Thursday 27 at 5:00 pm | Board Room M2

Northern Ireland and Palestine: Memories and Politics of International Solidarity

Speakers: **Bernadette Devlin McAliskey**
Professor Karma Nabulsi (U. Oxford)
Chaired by: Professor Graham Dawson (U. Brighton, CMNH)

Conference DAY 1 | Friday 28 June

9:00–9:30	Registration			
9:30–9:45	Welcome (Board Room M2) By Professor Stephen Maddison, Head of the School of Humanities, U. Brighton and Conference Convenor			
	<u>Rooms</u>	<u>M2</u>	<u>G4</u>	<u>G62</u>
9:45–11:15	Session I	Panel 1	Panel 2	
	Break			
11:45–1:15	Session II	Panel 3	Panel 4	
	Lunch			
2:15–3:45	Session III	Panel 5	Panel 6	Panel 7
4:00–5:30	Session IV	Panel 8	Panel 9	Panel 10
	Break			
6:00–7:15	KEYNOTE	'Imperialism and the Death of Hope' Professor Vijay Prashad (Tricontinental Inst. for Social Research) Chaired by Professor Bob Brecher (U. Brighton, CAPPE)		
8:00	Conference Presenters' Dinner			

Conference DAY 2 | Saturday 29 June

9:30–11:00	Session V	Panel 11	Panel 12	
11:00–11:30	Break			
11:30–12:45	KEYNOTE	'Re/thinking the U.S. Third World Left Today' Professor Cynthia Young (Penn State U.) Chaired by Professor Jeremy Aynsley (U. Brighton, CDH)		
12:45–1:45	Lunch			
1:45–3:15	Session VI	Panel 13	Panel 14	
3:15–3:45	Break			
3:45–5:15	Session VII	Panel 15	Panel 16	
5:30–6:00	Plenary			

Friday 28 June | **Morning Session I**

Panel 1 | Memory and Forgetting in the Northern Ireland Civil Rights Movement

Chair: C. Reynolds (convenor) | Room: M2

Students and Memories of 1968 in Northern Ireland

- Sarah Campbell, Newcastle University

Dealing with Northern Ireland's Contested Past: 1968 and Agonistic Remembering

- Chris Reynolds, Nottingham Trent University

'I would have nearly walked in that march, and then the Republicans took it over with the Tricolours.' Northern Irish Protestant working class perspectives on 1968

- Connal Parr, Northumbria University

Panel 2 | Visual Cultures of Solidarity

Chair: Mary Ikoniadou | Room: G4

A Vietnam in the field of culture: histories of solidarity, fight and artistic activism during the Global sixties.

- Paula Barreiro López, Université Grenoble-Alpes

Images of Solidarity: 1968, Global Movement and Forgotten Alliances

- Antigoni Memou, University of East London

The Panther and the Bulldog: The Visual and Material Culture of Solidarity in New Haven, Connecticut

- Laura A. Macaluso

Friday 28 June | **Morning Session II**

Panel 3 | Recovered Histories: Palestine in the Global Sixties

Chair: Francesca Burke | Room: M2

'That keening trajectory': Nakba genealogies, archival representation, and the Dr. Constantine Zurayk Collection.

- Jamila Ghaddar, University Toronto

Athazagoraphobia: The Impact of the 1967 War on Palestinian Thought

- Manar Makhoul

Palestine and Tricontinental Solidarity: Mapping the Practice of Anticolonial Internationalism.

- Sorcha Thomson, Roskilde University

Panel 4 | Literary Radicalism

Chair: Cathy Bergin | Room: G4

Souffles and Morocco's 1968: From Radical Poetry, to Tricontinentalism, to Maoism – and Back.

- Andy Stafford, University of Leeds

Writing in revolutionary times?: Rodolfo Walsh as "operating writer" and "organic intellectual"

- Alejandro Pedregal, Aalto University

Solidarity as an Absence

- Patricia McManus, University of Brighton

Friday 28 June | **Afternoon Session III**

Panel 5 | South-South: Student Protests

Chair: Manar Makhoul | Room: M2

“Brilliant Sun of Revolt” - popular upsurge of students and workers in 1960s Pakistan.

- Talat Ahmed, University of Edinburgh

Lebanon’s 1968: The role of the Lebanese University

- Helen Murray, University of Sussex

Practices of Solidarity in Egypt’s 1970s Student Movement

- Reem Abou-El-Fadl, SOAS

Panel 6 | Third Cinema

Chair: Arjab Roy | Room: G4

Exemplary Experiences: Third Cinema and the Emergence of The Mexican Front of Cultural Workers

- Miguel Errazu, Universidad Nacional Autónoma de México

Constructing the Counter-history in the Bengali Political Cinema of the 1970s: An Indian Response to the Long-1960s

- Sanghita Sen, University of St Andrews

Solidarity: Activating Palestine in the Prism of Pakistani Popular Culture, Lollywood 1969

- Sabah Haider, Concordia University

Panel 7 | North-South Connections

Chair: Zoe Sutherland | Room: G62

Internationalisms From Below. Left-Wing Italian and Greek Activists (1967-1974)

- Antonino Scalia, University of Catania

Greece in the Third World. The aesthetics of solidarity in Pirsos magazine

- Mary Ikoniadou, University of Central Lancashire

The French Anticolonial Solidarity Movement and the Liberation of Guinea Bissau

- Víctor Barros, NOVA University of Lisbon

Friday 28 June | **Afternoon Session IV**

Panel 8 | North-South: Solidarities in Britain

Chair: Patricia McManus | Room: M2

‘Don’t Play with Apartheid’: Anti-racist solidarity in Britain with South African sports during the radical 1960s

- Christian Høgsbjerg, University of Brighton

The Gulf Committee and the People’s Front for the Liberation of Oman: origins, development and relationship with the radical sixties

- Helen Lackner, SOAS

Palestinian students in the UK: Navigating the ‘long sixties’

- Francesca Burke, University of Brighton

Panel 9 | Arts of Solidarity in Maoist China

Chair: Paula Barreiro López | Room: G4

Red Guard art and the aesthetics of participation in Maoist China

- Christine I. Ho, University of Massachusetts Amherst

Our Friends in the South: Performing Sino-Vietnamese Solidarity in the Global 1960s.

- Benjamin Kindler, Columbia University

“They love battle array, not silks and satins”: Images of militia women, international solidarity and femininities in Maoist China.

- Juliane Noth, Heidelberg University

Panel 10 | Cold War Contestations

Chair: Péter Apor | Room: G62

The ‘long 1968’ in Hungary

- Adrian George Matus, European University Institute Florence

Labour activism in Iran’s Authoritarian Long 1960s: The Case of Oil Workers

- Maral Jefroudi, International Institute of Research and Education in Amsterdam

Free Jazz in Finland: Decolonial Struggles in Art Against The Geography of Cold War

- Taneli Viitahuhta, University of Jyväskylä

KEYNOTE Room M2 6:00–7:15 pm

‘Imperialism and the Death of Hope’

Professor Vijay Prashad, Tricontinental Inst. for Social Research)

Chaired by Professor Bob Brecher, U. Brighton, CAPPE

Conference DAY 2 | Saturday 29 June

Saturday 29 June | Morning Session V

Panel 11 | Solidarity and Socialist Internationalism: Artistic and Political Alliances between the Second and Third Worlds

Chair: B. Hock (convenor) | Room: M2

Global Revolution and Domestic Criticism: The Multivalent Use of Solidarity in Late Socialist Eastern Europe

- Péter Apor, Hungarian Academy of Sciences

Gender regimes and equality claims-making in the international women’s movement

- Beata Hock, GWZO, Leipzig

Networks of artistic solidarity in Latin America and Eastern Europe

- Klara Kemp-Welch, The Courtauld Institute of Art

Transregional links during the Cold War: The case of the Museum of Solidarity (Salvador Allende)

- Caterina Preda, University of Bucharest

Panel 12 | Border-Crossings: Intellectuals, Migrants and Militants

Chair: Benjamin Feldman | Room: G4

The Seventh Man has a Different Hunger – Migrant workers, anti-colonial revolt, and the political imaginaries of the global 1968

- Matthew Myers, University of Oxford

Feminist Radical Left Internationalism and Border Crossings to Cuba: The Vexing Politics of Race, Gender, Sexuality, and Political Solidarities, 1960-1985

- Karen Tice, University of Kentucky

Contact in Montevideo. Transits and encounters between transnational revolutionaries, guerrillas and exiles during the key juncture of 1964 and their influence on the formation of the Uruguayan armed left (Tupamaros).

- Marina Cardozo, Universidad de la República, Uruguay

KEYNOTE Room M2 11:30–12:45

‘Re/thinking the U.S. Third World Left Today’

Professor Cynthia Young, Penn State

Chaired by Professor Jeremy Aynsley, U. Brighton, CDH

Saturday 29 June | Afternoon Session VI

Panel 13 | Third World Left

Chair: Talat Ahmed | Room: M2

Mapping Solidarities and Subjectivities through Left Radical Politics in India

- Arjab Roy, English and Foreign Languages University, Hyderabad

“In Search of the Socialist Subject: Radical Political Economy and the Study of Moral Incentives in China and Cuba”

- Benjamin Feldman, Georgetown University

Anti-Colonial Solidarity and Ideological Innovation: The Case of Mahdi Amil

- Hicham Safieddine, King’s College, University of London

Panel 14 | Radical Art and Design

Chair: Megha Rajguru | Room: G4

Lessons from the ‘Crouch End Commune’: The Occupation of Hornsey College of Art, London, May-June 1968

- Richard Hudson-Miles, Kingston School of Art

The Collective Production of Radical Politics in Print: Libertarian Culture and Publishing in the 1970s

- Guglielmo Rossi

Work in Fluxus: Remediating the Sixties

- Claire M. Holdsworth

Saturday 29 June | **Afternoon Session VII**

Panel 15 | North-South Solidarities

Chair: Christian Høgsbjerg | Room: M2

The American Committee on Africa and the International Solidarity with the Portuguese Colonies

- Aurora Almada e Santos, Universidade Nova de Lisboa

Contra Pax Americana: Nuremberg, Vietnam and the Russell Tribunal

- Kevin Reynolds, University of Brighton

From Mississippi to the Mekong: Recovering Black Radical Anti-imperialism during the era of Global '68

- Robyn C. Spencer, Brooklyn College, CUNY

Panel 16 | Islamic Articulations

Chair: Andy Stafford | Room: G4

The Long 1960s and Muslim Activism: Radical Transregional Solidarities

- Claudia Derichs, Humboldt University Berlin

Shariati and al-e Ahmad: Islamo-Marxist Revolutionary Discourse in 1960s Iran.

- Kate C. Hashemi, Middle East Consultancy Services

Return to Karbala: Art and Politics in 1960s Iraq

- Elizabeth Rauh, University of Michigan