

Space – Mediascapes/ Translating – Materiality: Rural Societies in the Making

The event is the fifth within a series of workshops that are provided by the interdisciplinary network "Love, Work, and Violence". This forum actively tries to transcend conventional boundaries of epochs and wants to discuss the output and limits of theoretical perspectives in connection with profound empirical studies. Love, work and violence are keywords for this endeavor. They allow the group to translate theoretical concepts into different empirical contexts. The network offers several possibilities of working formats and cooperation in the field of rural studies. This year's workshop serves the purpose of preparing a joint publication. The group will devote itself to first drafts of empirical studies from different disciplines and different periods which offer a detailed examination of the three concepts discussed during the previous meetings: space, mediascapes/translating, and materiality. The workshop aims to connect the articles in regard to the concepts and to present examples how to apply new approaches to the study of rural societies.

The articles will be published in *Rural History Yearbook/Jahrbuch für die Geschichte des ländlichen Raumes*.

Images Front Side:
Unknown Artist, *Dziewczyna z sierpem* (Girl with a Sickle), 19th century, The National Museum in Warsaw
Vojtěch Bartoněk, *Über einem Brief* (Over a Letter), Auction House Dorotheum
Image Inner Side:
Mykola Kornylowych Pymenko, *Žnyva na Ukraïni* (Harvest in Ukraine), 19th century, The Volgograd Museum of Fine Arts

The Leibniz Institute for the History and Culture of Eastern Europe (GWZO) carries out comparative historical and cultural research on the region bordering the Baltic, the Black, and the Adriatic Seas from the Early Middle Ages to the present. Currently, there are around 50 research scholars associated with the Institute conducting work both in Germany and abroad from across the range of humanities disciplines. In its activities, the Institute relies on a dense network of cooperative partnerships with Eastern and Central European as well as international research organizations.

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Venue

University of Vienna, Seminarraum 7,
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Concept

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Leibniz-Institut für
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Author Workshop

Space – Mediascapes/
Translating – Materiality:
Rural Societies in the
Making

University of Vienna
May 23–24, 2019

 Leibniz-Institut für
Geschichte und Kultur
des östlichen Europa

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wien

Thursday, May 23, 2019

14:00–14:30

Welcome and Introduction

14:30–16:00

Space I

Chair: Tomasz Wiślicz (Warsaw)

Claudia Kraft (Vienna)

Ordering Space in Times of Emergency: Rural State Building During the Kościuszko Uprising

Matthias Kaltenbrunner (Vienna)

Complementary Spaces: Transatlantic and Continental Migration in Galician Villages

Margareth Lanzinger (Vienna)

Territorializing Power – the Making of French Administration in the Illyrian Provinces (1810–1813)

16:00–16:30 Coffee break

16:30–17:30

Space and Mediascapes/Translating

Chair: Markus Krzoska (Gießen)

Sabine von Löwis (Berlin)

Ridnyj kraj – Dimensions of Motherland Pop

Joanna Rozmus (Vienna)

From State Farm to Golf & Country Club: Transformation(s) of Everyday Life Structures in the South East Polish Village Paczółtowiec, 1991–2004

17:30–18:00

First Conclusions

Dinner



Friday, May 24, 2019

9:00–10:30

Mediascapes/Translating

Chair: Olga Linkiewicz (Warsaw)

Barbara Klich-Kluczewska (Cracow)

The Transmission of Imagined Modernity: Educational Movies and the Rural Audience in Postwar Poland

Werner Nell (Halle)

Between Contingence, Permanence and Transcendence: Work Organization in Rural Societies and a Fluid Modernity

Dietlind Hüchtker (Leipzig)

Translating Knowledge, Practicing Rurality: Sociological Studies on Adolescent Behavior

10:30–11:30

Second Conclusions

11:00–11:30 Coffee break



11:30–13:00

Materiality I

Chair: Dietlind Hüchtker (Leipzig)

Iurii Zazuliak (Lviv)

Bodily Punishments, Servitude and Social Classification of Peasants in Red Ruthania (Galicia) During the 15th Century

Markus Krzoska (Gießen)

Humans, Non-humans, Materiality: Trying to Understand the Assemblage of Białowieża Forest in Some New Ways

Dobrochna Kałwa (Warsaw)

Materiality of Poverty: Women's Management of Small Farms in Poland in the 1930s

13:00–14:30 Lunch

14:30–15:30

Materiality II

Chair: Claudia Kraft (Vienna)

Maria Hetzer (Siegen)

Of Trees, Maps and Machines: Tracing and Translating Rural Conflicts

Jaśmina Korczak-Siedlecka (Warsaw)

It's a Dog's Life: The Role of Animals in Conflict Situations in Early Modern Villages in Pomerelia

15:30–16:00 Coffee break

16:00–16:30

Last Conclusions

16:30–17:00

Future Network Activities

17:00 Conference End