

Saturday, October 5, 2019

Plunder of art works

Chairs: Agnieszka Gąsior, Susanne Jaeger (Leipzig)

9:30

Michał Wardzyński, Hubert Kowalski (Warszawa): Sweden and Brandenburg in Warsaw 1656: The Looting of the Art Objects at the Villa Regia Residence and Garden

10:10

Rafał Makąła (Szczecin): Von erzwungenen Geschenken bis Kunstraub. Zerfall der herzoglichen Kunstsammlungen in Pommern im Dreißigjährigen Krieg

10:40-11:10 Coffee break

11:10

Martin Krummholz (Praha): Räuber und/oder Kunstmäzene. Der neue Adel Böhmens um 1648

11:40

Emilia Ström (Stockholm): Portrait of the Polish-Lithuanian Commonwealth in Swedish Collections - "From Annexation to Documentation"

12:10

Małgorzata Quinkenstein (Berlin): Raubkunst als Erinnerungsort

12:40

Concluding discussion

The conference sets its focus on the cultural and artistic effects and consequences of the two major conflicts of the XVII c. in Central Europe – the Thirty Years' War and the Northern Wars, intertwined by the powers and personalities involved and influenced by each other. Especially the German territories of the Holy Roman Empire (including Bohemia) and Poland were confronted with a huge extent of destruction, looting, migration and targeted theft of art and culture. The topics are military architecture, artistic representation in war, political iconography, war and peace as a theme of art, protagonists and victims, roles and fates, paths of art-lootings and processes of cultural transfer.

Venue

Artus Court Gdańsk, Długi Targ 43-44, 80-831 Gdańsk, Poland

Concept

Dr. Agnieszka Gąsior (GWZO, Department "Culture and Imagination") agnieszka.gasior@leibniz-gwzo.de
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Prof. Dr. Tomasz Torbus (University of Gdańsk, Institute of Art History), t.torbus@ug.edu.pl
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Organization

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Leibniz Institute for
the History and Culture
of Eastern Europe



Image:

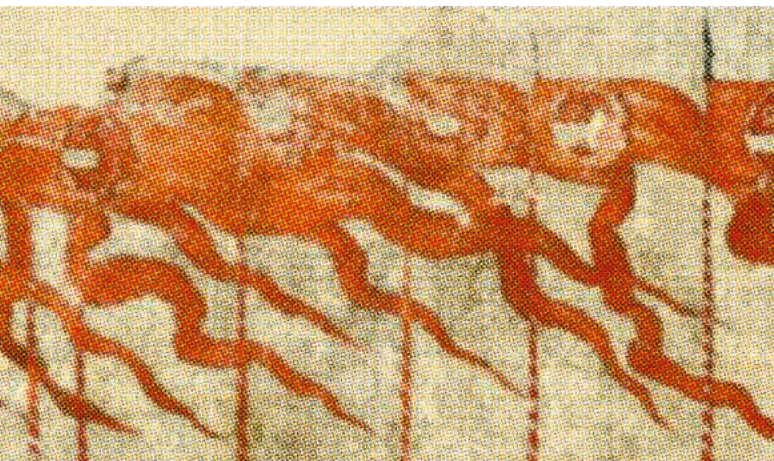
"Stockholm Roll", Entry of the Wedding Procession of Sigismund III Vasa and Constance of Austria into Cracow, after 1605 (detail), Royal Castle in Warsaw.

ÓWZO

International Conference

**Bellum et artes. War – Art
– Diplomacy in Central and
Eastern Europe 1600–1660**

Gdańsk, October 3–5, 2019



Thursday, October 3, 2019

9:20 Registration

9:40 Welcome by the Organizers

9:50

Agnieszka Gąsior (Leipzig), Tomasz Torbus (Gdańsk):

Introduction

Military Art

Chair: Jacek Tylicki (Toruń)

10:20

Bogusław Dybaś (Toruń): Architectura militaris in der ersten Hälfte des 17. Jh. in Mitteleuropa. Neue Erkenntnisse

10:50

Anna Ancane (Rīga): The Concept of the Ideal Fortress in Riga in the Course of the 17th Century

11:20–11:50 Coffee break

11:50

Franciszek Skibiński (Toruń): Military Engineers and the Arts in Baltic Cities in the Era of the Northern Wars

12:20

Jakub Sito, Piotr Lasek (Warszawa): Początki polskiego munduru wojskowego w ikonografii polskiej i europejskiej ok. 1600 r. [The Beginnings of Polish Military Uniform in Polish and European Iconography around 1600]

13:00–14:30 Lunch

War and Propaganda

Chair: Tomasz Torbus (Gdańsk)

14:30

Jerzy Czajewski (Szczecin): Zmagania o Smoleńsk 1632–1634 z zastosowaniem niderlandzkiej sztuki wojennej i propagandy zwycięstwa (Victoria Smolenscana) króla Władysława IV [The Struggle for Smolensk 1632–1634 with the Use of Dutch Military Art and the Victory Propaganda (Victoria Smolenscana) of King Władysław IV]

15:00

Charlotte Christensen (København): The History of Denmark depicted at Elsinore Castle – a Cycle of Paintings

created for King Christian IV (1577–1648) seen in its European Context

15:30–16:00 Coffee break

16:00

Maria Zadencka (Stockholm): Art, War, Topography and History Writing: Erik J. Dahlberghs ‚Gothic‘ Constructions of Space

17:00

Tobias E. Hämmerle (Wien): Das Schwedenbild im Heiligen Römischen Reich. Flugblätter während der schwedischen Großmachtzeit

17:30

Marcin Wiśłocki (Wrocław): Iconography and Depictions of the War Campaign and the Death of Gustav Adolf in Pomerania

Friday, October 4, 2019

War in Art

Chair: Jacek Friedrich (Gdańsk)

9:30

Agnieszka Seidel-Grzesińska (Wrocław): Sztuka alegorii – wojna i pokój jako temat w sztuce [Art of Allegory: War and Peace as a Topic in Art]

10:00

Magdalena Mielnik (Gdańsk): ‚Jealousy leads to War. War leads to Poverty‘. Reflections on the Nature of War in Art 1600–1670

10:30

Jacek Tylicki (Toruń): A Picture of an Age of War. Political Intricacies in Strobel’s Feast of Herod in Madrid

11:00–11:30 Coffee break

11:30

Lars Olof Larsson (Kiel): Karel van Manders Reiterbildnis von Christian IV. von Dänemark und die Konventionen der Reiterbildnisse in der Epoche des Dreißigjährigen Krieges

12:00

Juliette Roding (Leiden): ‚1648‘ and its Repercussions on Artistic Life in Central and Eastern Europe

12:30–14:00 Lunch

Transformations in Art

Chairs: Rafał Makąła (Szczecin), Agnieszka Gąsior (Leipzig)

14:00

Michael North (Greifswald): Kulturtransfer und Bedeutungswandel: Niederländische Gemälde im Ostseeraum

14:30

Inga Lena Ångström Grandien (Stockholm): Queen Christina and Stockholm Castle – a Cultural Melting Pot in the Days of War

15:00

Michael Wenzel (Wolfenbüttel): „weil wir der Moscow und Schweden zu red wurden“ – Philipp Hainhofer in Szczecin 1617: Nachrichten, Diplomatie, Geschenke

15:30–15:50 Coffee break

15:50

Ondřej Jakubec (Brno): Confessional Re-building and Transformation of (and within) the Churches in Bohemia and Moravia during the Wartime, c. 1620s–1640s

16:20

Piotr Oszczanowski (Wrocław): Sztuka Wrocławia z czasów wojny trzydziestoletniej – sprzężenie zwrotne [Art of Wrocław from the Thirty Years’ War: a Feedback Effect]

16:50–17:00 Coffee break

17:00

Elita Grosmane (Rīga): Das Schicksal einer Bildhauerwerkstatt aus Mitau in Reval und der Krieg

17:30

Anna Sylwia Czyż (Warszawa): Quia, bellorum finis, pax est – kilka refleksji o architekturze Wielkiego Księstwa Litewskiego po „potopie” i „nawale moskiewskiej” [Quia, Bellorum Finis, Pax Est: Some Reflections on the Architecture of the Grand Duchy of Lithuania Following the “Deluge” and the “Muscovite Onslaught”]

19:00

Light dinner and get-together at the Grand Cru Hotel and guided tour: ‘Military Architecture of Gdańsk of the Modern Era’