

Divided by the Iron Curtain – Connected through Art Historical Inquiry

opening symposium of the traveling seminar series

Linking (Art) Worlds:

American Art and Eastern Europe from the Cold War to the Present

The art scenes of the postwar United States and Eastern Europe have been rarely viewed within a shared framework. Rather, art history writing has captured the post-war decades in terms of an ultimate difference between artistic styles and cultural politics in the two opposing political blocs. With a view to displacing Cold War-indebted narratives and superseding traditional art history's center-periphery frameworks, the traveling seminars explore the relationship between American art and events, developments and debates within the art scenes of East, Central and Southeastern Europe during the Cold War and in the post-socialist period. Exploring various »subtexts« defining art making both in North America and Eastern Europe, Linking Art Worlds aims to shed new light on telling differences and tease out hitherto lesser acknowledged parallels, connections, or synchronicities between the U.S. and East European contexts.

PROGRAM

May 13-14, 2022

Location: Prague

Technologické centrum Mikulandská of the Academy of Arts, Architecture and Design /
UMPRUM (Mikulandská 134/5, 110 00 Prague 1 – Nové Město)

DAY 1

May 13 Friday Opening of the symposium

5.30 pm

Coffee, tea & Welcome

6 – 7.30 pm

Roundtable discussion with contributors to the volume *Hot Art, Cold War – Southern and Eastern European Writing on American Art*

participants

Karel Císař (UMPRUM, Prague)

Stefana Djokić (University of Edinburgh)

Filip Lipiński (Adam Mickiewicz University, Poznań)

Oliver Sukrow (Vienna University of Technology)

moderator

John Jay Curley (Wake Forest University, Winston-Salem)

7.30 – 9 pm

Drinks reception

DAY 2 **May 14 Saturday** Symposium »Divided by the Iron Curtain...«

11.30–1 pm Symposium panel 1

Katalin Székely (Blinken OSA / Central European University, Budapest) – *John Cage Behind the Iron Curtain*

Magdalena Nieslony (University of Vienna) – *The Problem of Language in Polish and American Time-Based Media of the 1970s*

chair **Beáta Hock** (GWZO, Leipzig)

1–3 pm Lunch break

3–4.30 pm Symposium panel 2

Angelina Lucento (Helsinki) – *Eastern European Socialism and the Politics of Black Art in the 1960s and 1970s*

Radina Vučetić (Belgrade) – *Coca-Cola Socialism in Yugoslavia*

chair **Tomáš Pospiszl** (Academy of Fine Arts, Prague)

5–6.30 pm Keynote talk and Q&A

Filip Lipiński (Poznań) – *Polish Abstract Painting in the 1950s and 1960s Revisited: The Question of the American »Influence« and Reception*

This program is made possible with support from the Terra Foundation for American Art and from the Getty Foundation through its Connecting Art Histories initiative.

Organizing institution Leibniz-Institute for the History and Culture of Eastern Europe (GWZO)

Concept Beáta Hock (GWZO, Department »Globalisation and Entanglement«)

Organization Kati Simon, project coordinator
Jitka Šosová, coordination Prague (UMPRUM)
Ines Rößler, Julia Kuhre (GWZO Department »Knowledge Transfer and Networking«)