

Conference

**THE POLITICS OF ICONOCLASM IN THE MIDDLE AGES**

1-2 September 2022

**German Historical Institute London  
& The Warburg Institute**

in collaboration with

**GWZO (Leibniz Institute for the History and Culture  
of Eastern Europe in Leipzig)**

with support from

**Fritz Thyssen Foundation, Leibniz Research Alliance 'Value of the Past',  
Kiel University (CAU)**

**DAY 1**

***9.00 to 10.00 am: History and Historiography of Iconoclasm***

- Len Scales (Durham University), Welcome: The Politics of Iconoclasm in the Middle Ages
- Norbert Schnitzler (Gymnasium Heepen), Iconoclasm in the Fifteenth and Sixteenth Century [TBC]

***10.00 to 11.00 am: Politics of the Sacred***

- Matthias Hardt (GWZO), Iconoclasm in the Slavic Revolts of 983 and 1066
- Kateřina Horníčková (Palacky University Olomouc), Politics and Religion during Hussite Iconoclasm

***11.00 to 11:30 am: Coffee & Tea Break***

***11.30 am to 1.00 pm: Multiple Materials***

- Allie Terry-Fritsch (Bowling Green State University), Iconoclastic Feasting: Image Destruction at Banquet and Altar in Late Medieval and Renaissance Europe
- Louisa McKenzie (Warburg Institute), Power Melting Away: Iconoclasm and Santissima Annunziata's Wax Ex-Votos

- Kate Heard (Royal Collection Trust), 'Not only to the Diminution of Divine Worship, but to the Hurt of the King': Damaging, Stealing and Confiscating Vestments in Late Medieval England

*1.00 to 2.00 pm: Lunch*

**2.00 to 3.00 pm: Interactions of Text and Image**

- Gerald Schwedler (Kiel University), Graphoclasms, Re-Writing and the Importance of History: The Example of the Dispute between Emperor Louis IV of Bavaria (1282–1347) and the Papacy
- Lorenz A. Hindrichsen (Copenhagen International School), Erasure in Late Medieval Visual Representations of Intersectionality

*3.00 to 3.30pm: Coffee & Tea Break*

**3.30 to 5.00 pm: Multivalence of Urban Spaces**

- Marcus Meer (GHIL), From Significant Shields to Meaningful Millstones: Defacing, Erasing, and Replacing Visual Matters on the Urban Stage
- Jan Dumolyn and Jeroen Deploige (Ghent University), Burning Down the House: The Law of Arsin and Demolition in the Medieval Communes of the Southern Low Countries

**5.30 to 7.00 pm: Keynote at the Warburg Institute**

- Leslie Brubaker (Birmingham University), The Theory and Practice of Iconoclasm: Lessons from Byzantium

*7:00 to 7.30 pm: Reception at The Warburg Institute*

*8.00 pm: Dinner*

End of Day 1

## DAY 2

### 09.00 to 10.00 am: *Attacking the Dead*

- Dyan Elliott (Northwestern University), Grave Iconoclasm: Papal Politics and the Desecration of Tombs
- Ondřej Jakubec (Palacky University Olomouc), Sepulchral Monuments as Objects of Iconoclasm and Social/Religious Controversy in Central Europe, 15th–17th c.

*10.00 am to 10.15 am: Break*

### 10.15–11.15 am: *Presences and Absences*

- Samuel Cohn (Glasgow University), An Iconoclasm of Class: The Early Renaissance Destruction and Prevention of Non-Elites from Commissioning Art in Public Places
- Martin Bauch (GWZO), Degradation through Honour: The Frankfurt Funeral Ceremony for Günther of Schwarzburg by his Rival Charles IV

*11.15–12.00 am: Coffee & Tea Break*

### 12.00 am to 1.00 pm: Roundtable Discussion at the Warburg Institute

- Leslie Brubaker (Birmingham University)
- Ludmilla Jordanova (Durham University)
- Arnold Bartetzky (GWZO)

End of Day 2

If you would like to register to hear the papers of this conference at the GHIL, please follow this link to [Eventbrite](#).

If you would like to register for the keynote at the Warburg Institute **only**, please [visit their website](#).